

VLD-MA3

(Voice Library of Decorator for MA-3)

Version 1.0.0

2004/9/1

YAMAHA Corporation

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<Revision History>

Ver.	Date	Description
1.0.0	2004/9/1	First release

1 VLD-MA3 (Voice Library of Decorator for MA-3) Outline

This voice library is for expanding a voice data, which is suitable for MA-3 / MA-5 Authoring Tool.

Voice data in this voice library is same one used in MA-3 Mode and MA-5 Mode of SSD (SMAF Sound Decorator).

Since voice data are arranged according to GM arrangement, please import it in concert with musical pieces to create.

Files of the .vm3 voice lists are all “Bank” units data, so that, when import it onto the “Voice List Window”, you can import it into any “Banks” whichever you like. In addition, it is also able to combine with your-self produced and your favorite voices.

(For more details, please refer to the “User’s manual” attached to the Authoring Tool)

2 Cautions about Import

- ※ Since these .vm3 voice list files are Bank data, they cannot be imported into [Open Voice File] (all voice reading) of the [file] menu in menu bar.
- ※ Be sure to import each file of **NormalBank.vm3 to Normal Bank (#124), and import each file of **DrumBank.vm3 to Drum Bank (#125), respectively.
When Bank differs, it cannot be imported.
- ※ Files can be used only in the FM16 mode because FM4 operator voice has been recorded.
- ※ You cannot open more than 128 of PCM voices (waveform data), when you import data to [Voice List window].

3 VLD-MA3 (Voice Library of Decorator for MA-3) Voice description

The voices for MA-3 Mode and MA-5 Mode of SSD (SMAF Sound Decorator) have five categories.

◆ STANDARD

Standard voice

◆ BRIGHT

Slight bright and fine good voice

◆ BITTER

Well-trained voice

◆ REFLECT

Sets features Echo sound, such as reverb

◆ CYBER

Sets of a cyber atmosphere

4 VLD-MA3 (Voice Library of Decorator for MA-3) Voice Map

MSB#	124		124		124		124		124	
Pch#	STANDARD		BRIGHT		BITTER		REFLECT		CYBER	
1	St-GrandPno	F4	Br-GrandPno	F4	Bi-GrandPno	F4	Re-GrandPno	F4	Cy-GrandPno	F4
2	St-BritePno	F4	Br-BritePno	F4	Bi-BritePno	F4	Re-BritePno	F4	Cy-BritePno	F4
3	St-E.GrandP	F4	Br-E.GrandP	F4	Bi-E.GrandP	F4	Re-E.GrandP	F4	Cy-E.GrandP	F4
4	St-HnkyTonk	F4	Br-HnkyTonk	F4	Bi-HnkyTonk	F4	Re-HnkyTonk	F4	Cy-HnkyTonk	F4
5	St-E.Piano1	F4	Br-E.Piano1	F4	Bi-E.Piano1	F4	Re-E.Piano1	F4	Cy-E.Piano1	F4
6	St-E.Piano2	F4	Br-E.Piano2	F4	Bi-E.Piano2	F4	Re-E.Piano2	F4	Cy-E.Piano2	F4
7	St-Harpsi.	F4	Br-Harpsi.	F4	Bi-Harpsi.	F4	Re-Harpsi.	F4	Cy-Harpsi.	F4
8	St-Clavi.	F4	Br-Clavi.	F4	Bi-Clavi.	F4	Re-Clavi.	F4	Cy-Clavi.	F4
9	St-Celesta	F4	Br-Celesta	F4	Bi-Celesta	F4	Re-Celesta	F4	Cy-Celesta	F4
10	St-Glocken	F4	Br-Glocken	F4	Bi-Glocken	F4	Re-Glocken	F4	Cy-Glocken	F4
11	St-MusicBox	F4	Br-MusicBox	F4	Bi-MusicBox	F4	Re-MusicBox	F4	Cy-MusicBox	F4
12	St-Vibes	F4	Br-Vibes	F4	Bi-Vibes	F4	Re-Vibes	F4	Cy-Vibes	F4
13	St-Marimba	F4	Br-Marimba	F4	Bi-Marimba	F4	Re-Marimba	F4	Cy-Marimba	F4
14	St-Xylophon	F4	Br-Xylophon	F4	Bi-Xylophon	F4	Re-Xylophon	F4	Cy-Xylophon	F4
15	St-TubulBel	F4	Br-TubulBel	F4	Bi-TubulBel	F4	Re-TubulBel	F4	Cy-TubulBel	F4
16	St-Dulcimer	F4	Br-Dulcimer	F4	Bi-Dulcimer	F4	Re-Dulcimer	F4	Cy-Dulcimer	F4
17	St-DrawOrgn	F4	Br-DrawOrgn	F4	Bi-DrawOrgn	F4	Re-DrawOrgn	F4	Cy-DrawOrgn	F4
18	St-PercOrgn	F4	Br-PercOrgn	F4	Bi-PercOrgn	F4	Re-PercOrgn	F4	Cy-PercOrgn	F4
19	St-RockOrgn	F4	Br-RockOrgn	F4	Bi-RockOrgn	F4	Re-RockOrgn	F4	Cy-RockOrgn	F4
20	St-ChrchOrg	F4	Br-ChrchOrg	F4	Bi-ChrchOrg	F4	Re-ChrchOrg	F4	Cy-ChrchOrg	F4
21	St-ReedOrgn	F4	Br-ReedOrgn	F4	Bi-ReedOrgn	F4	Re-ReedOrgn	F4	Cy-ReedOrgn	F4
22	St-Acordion	F4	Br-Acordion	F4	Bi-Acordion	F4	Re-Acordion	F4	Cy-Acordion	F4
23	St-Harmonica	F4	Br-Harmonica	F4	Bi-Harmonica	F4	Re-Harmonica	F4	Cy-Harmonica	F4
24	St-TangoAcid	F4	Br-TangoAcid	F4	Bi-TangoAcid	F4	Re-TangoAcid	F4	Cy-TangoAcid	F4
25	St-NylonGtr	F4	Br-NylonGtr	F4	Bi-NylonGtr	F4	Re-NylonGtr	F4	Cy-NylonGtr	F4
26	St-SteelGtr	F4	Br-SteelGtr	F4	Bi-SteelGtr	F4	Re-SteelGtr	F4	Cy-SteelGtr	F4
27	St-Jazz Gtr	F4	Br-Jazz Gtr	F4	Bi-Jazz Gtr	F4	Re-Jazz Gtr	F4	Cy-Jazz Gtr	F4
28	St-CleanGtr	F4	Br-CleanGtr	F4	Bi-CleanGtr	F4	Re-CleanGtr	F4	Cy-CleanGtr	F4
29	St-Mute.Gtr	F4	Br-Mute.Gtr	F4	Bi-Mute.Gtr	F4	Re-Mute.Gtr	F4	Cy-Mute.Gtr	F4
30	St-Ovrdrive	F4	Br-Ovrdrive	F4	Bi-Ovrdrive	F4	Re-Ovrdrive	F4	Cy-Ovrdrive	F4
31	St-Dist.Gtr	F4	Br-Dist.Gtr	F4	Bi-Dist.Gtr	F4	Re-Dist.Gtr	F4	Cy-Dist.Gtr	F4
32	St-GtrHarmo	F4	Br-GtrHarmo	F4	Bi-GtrHarmo	F4	Re-GtrHarmo	F4	Cy-GtrHarmo	F4
33	St-Aco.Bass	F4	Br-Aco.Bass	F4	Bi-Aco.Bass	F4	Re-Aco.Bass	F4	Cy-Aco.Bass	F4
34	St-FngrBass	F4	Br-FngrBass	F4	Bi-FngrBass	F4	Re-FngrBass	F4	Cy-FngrBass	F4
35	St-PickBass	F4	Br-PickBass	F4	Bi-PickBass	F4	Re-PickBass	F4	Cy-PickBass	F4
36	St-Fretless	F4	Br-Fretless	F4	Bi-Fretless	F4	Re-Fretless	F4	Cy-Fretless	F4
37	St-SlapBas1	F4	Br-SlapBas1	F4	Bi-SlapBas1	F4	Re-SlapBas1	F4	Cy-SlapBas1	F4
38	St-SlapBas2	F4	Br-SlapBas2	F4	Bi-SlapBas2	F4	Re-SlapBas2	F4	Cy-SlapBas2	F4
39	St-SynBass1	F4	Br-SynBass1	F4	Bi-SynBass1	F4	Re-SynBass1	F4	Cy-SynBass1	F4
40	St-SynBass2	F4	Br-SynBass2	F4	Bi-SynBass2	F4	Re-SynBass2	F4	Cy-SynBass2	F4
41	St-Violin	F4	Br-Violin	F4	Bi-Violin	F4	Re-Violin	F4	Cy-Violin	F4
42	St-Viola	F4	Br-Viola	F4	Bi-Viola	F4	Re-Viola	F4	Cy-Viola	F4
43	St-Cello	F4	Br-Cello	F4	Bi-Cello	F4	Re-Cello	F4	Cy-Cello	F4
44	St-ContraBs	F4	Br-ContraBs	F4	Bi-ContraBs	F4	Re-ContraBs	F4	Cy-ContraBs	F4
45	St-Trem.Str	F4	Br-Trem.Str	F4	Bi-Trem.Str	F4	Re-Trem.Str	F4	Cy-Trem.Str	F4
46	St-Pizz.Str	F4	Br-Pizz.Str	F4	Bi-Pizz.Str	F4	Re-Pizz.Str	F4	Cy-Pizz.Str	F4
47	St-Harp	F4	Br-Harp	F4	Bi-Harp	F4	Re-Harp	F4	Cy-Harp	F4
48	St-Timpani	F4	Br-Timpani	F4	Bi-Timpani	F4	Re-Timpani	F4	Cy-Timpani	F4
49	St-Strings1	F4	Br-Strings1	F4	Bi-Strings1	F4	Re-Strings1	F4	Cy-Strings1	F4
50	St-Strings2	F4	Br-Strings2	F4	Bi-Strings2	F4	Re-Strings2	F4	Cy-Strings2	F4
51	St-Syn.Str1	F4	Br-Syn.Str1	F4	Bi-Syn.Str1	F4	Re-Syn.Str1	F4	Cy-Syn.Str1	F4
52	St-Syn.Str2	F4	Br-Syn.Str2	F4	Bi-Syn.Str2	F4	Re-Syn.Str2	F4	Cy-Syn.Str2	F4
53	St-ChoirAah	F4	Br-ChoirAah	F4	Bi-ChoirAah	F4	Re-ChoirAah	F4	Cy-ChoirAah	F4
54	St-VoiceOoh	F4	Br-VoiceOoh	F4	Bi-VoiceOoh	F4	Re-VoiceOoh	F4	Cy-VoiceOoh	F4
55	St-SynVoice	F4	Br-SynVoice	F4	Bi-SynVoice	F4	Re-SynVoice	F4	Cy-SynVoice	F4
56	St-Orch.Hit	F4	Br-Orch.Hit	F4	Bi-Orch.Hit	F4	Re-Orch.Hit	F4	Cy-Orch.Hit	F4
57	St-Trumpet	F4	Br-Trumpet	F4	Bi-Trumpet	F4	Re-Trumpet	F4	Cy-Trumpet	F4
58	St-Trombone	F4	Br-Trombone	F4	Bi-Trombone	F4	Re-Trombone	F4	Cy-Trombone	F4
59	St-Tuba	F4	Br-Tuba	F4	Bi-Tuba	F4	Re-Tuba	F4	Cy-Tuba	F4
60	St-Mute.Trp	F4	Br-Mute.Trp	F4	Bi-Mute.Trp	F4	Re-Mute.Trp	F4	Cy-Mute.Trp	F4
61	St-Fr.Horn	F4	Br-Fr.Horn	F4	Bi-Fr.Horn	F4	Re-Fr.Horn	F4	Cy-Fr.Horn	F4
62	St-BrasSect	F4	Br-BrasSect	F4	Bi-BrasSect	F4	Re-BrasSect	F4	Cy-BrasSect	F4
63	St-SynBras1	F4	Br-SynBras1	F4	Bi-SynBras1	F4	Re-SynBras1	F4	Cy-SynBras1	F4
64	St-SynBras2	F4	Br-SynBras2	F4	Bi-SynBras2	F4	Re-SynBras2	F4	Cy-SynBras2	F4

Pch Origin = 1

MSB#	124	124	124	124	124
Pch#	STANDARD	BRIGHT	BITTER	REFLECT	CYBER
65	St-SprnoSax	Br-SprnoSax	Bi-SprnoSax	Re-SprnoSax	Cy-SprnoSax
66	St-Alto Sax	Br-Alto Sax	Bi-Alto Sax	Re-Alto Sax	Cy-Alto Sax
67	St-TenorSax	Br-TenorSax	Bi-TenorSax	Re-TenorSax	Cy-TenorSax
68	St-Bari.Sax	Br-Bari.Sax	Bi-Bari.Sax	Re-Bari.Sax	Cy-Bari.Sax
69	St-Oboe	Br-Oboe	Bi-Oboe	Re-Oboe	Cy-Oboe
70	St-Eng.Horn	Br-Eng.Horn	Bi-Eng.Horn	Re-Eng.Horn	Cy-Eng.Horn
71	St-Bassoon	Br-Bassoon	Bi-Bassoon	Re-Bassoon	Cy-Bassoon
72	St-Clarinet	Br-Clarinet	Bi-Clarinet	Re-Clarinet	Cy-Clarinet
73	St-Piccolo	Br-Piccolo	Bi-Piccolo	Re-Piccolo	Cy-Piccolo
74	St-Flute	Br-Flute	Bi-Flute	Re-Flute	Cy-Flute
75	St-Recorder	Br-Recorder	Bi-Recorder	Re-Recorder	Cy-Recorder
76	St-PanFlute	Br-PanFlute	Bi-PanFlute	Re-PanFlute	Cy-PanFlute
77	St-Bottle	Br-Bottle	Bi-Bottle	Re-Bottle	Cy-Bottle
78	St-Shakhchi	Br-Shakhchi	Bi-Shakhchi	Re-Shakhchi	Cy-Shakhchi
79	St-Whistle	Br-Whistle	Bi-Whistle	Re-Whistle	Cy-Whistle
80	St-Ocarina	Br-Ocarina	Bi-Ocarina	Re-Ocarina	Cy-Ocarina
81	St-SquareLd	Br-SquareLd	Bi-SquareLd	Re-SquareLd	Cy-SquareLd
82	St-Saw.Lead	Br-Saw.Lead	Bi-Saw.Lead	Re-Saw.Lead	Cy-Saw.Lead
83	St-CaliopLd	Br-CaliopLd	Bi-CaliopLd	Re-CaliopLd	Cy-CaliopLd
84	St-ChiffLd	Br-ChiffLd	Bi-ChiffLd	Re-ChiffLd	Cy-ChiffLd
85	St-CharanLd	Br-CharanLd	Bi-CharanLd	Re-CharanLd	Cy-CharanLd
86	St-Voice Ld	Br-Voice Ld	Bi-Voice Ld	Re-Voice Ld	Cy-Voice Ld
87	St-Fifth Ld	Br-Fifth Ld	Bi-Fifth Ld	Re-Fifth Ld	Cy-Fifth Ld
88	St-Bass &Ld	Br-Bass &Ld	Bi-Bass &Ld	Re-Bass &Ld	Cy-Bass &Ld
89	St-NewAgePd	Br-NewAgePd	Bi-NewAgePd	Re-NewAgePd	Cy-NewAgePd
90	St-Warm Pad	Br-Warm Pad	Bi-Warm Pad	Re-Warm Pad	Cy-Warm Pad
91	St-PolySyPd	Br-PolySyPd	Bi-PolySyPd	Re-PolySyPd	Cy-PolySyPd
92	St-ChoirPad	Br-ChoirPad	Bi-ChoirPad	Re-ChoirPad	Cy-ChoirPad
93	St-BowedPad	Br-BowedPad	Bi-BowedPad	Re-BowedPad	Cy-BowedPad
94	St-MetalPad	Br-MetalPad	Bi-MetalPad	Re-MetalPad	Cy-MetalPad
95	St-Halo Pad	Br-Halo Pad	Bi-Halo Pad	Re-Halo Pad	Cy-Halo Pad
96	St-SweepPad	Br-SweepPad	Bi-SweepPad	Re-SweepPad	Cy-SweepPad
97	St-Rain	Br-Rain	Bi-Rain	Re-Rain	Cy-Rain
98	St-SoundTrk	Br-SoundTrk	Bi-SoundTrk	Re-SoundTrk	Cy-SoundTrk
99	St-Crystal	Br-Crystal	Bi-Crystal	Re-Crystal	Cy-Crystal
100	St-Atmosphr	Br-Atmosphr	Bi-Atmosphr	Re-Atmosphr	Cy-Atmosphr
101	St-Bright	Br-Bright	Bi-Bright	Re-Bright	Cy-Bright
102	St-Goblins	Br-Goblins	Bi-Goblins	Re-Goblins	Cy-Goblins
103	St-Echoes	Br-Echoes	Bi-Echoes	Re-Echoes	Cy-Echoes
104	St-Sci-Fi	Br-Sci-Fi	Bi-Sci-Fi	Re-Sci-Fi	Cy-Sci-Fi
105	St-Sitar	Br-Sitar	Bi-Sitar	Re-Sitar	Cy-Sitar
106	St-Banjo	Br-Banjo	Bi-Banjo	Re-Banjo	Cy-Banjo
107	St-Shamisen	Br-Shamisen	Bi-Shamisen	Re-Shamisen	Cy-Shamisen
108	St-Koto	Br-Koto	Bi-Koto	Re-Koto	Cy-Koto
109	St-Kalimba	Br-Kalimba	Bi-Kalimba	Re-Kalimba	Cy-Kalimba
110	St-Bagpipe	Br-Bagpipe	Bi-Bagpipe	Re-Bagpipe	Cy-Bagpipe
111	St-Fiddle	Br-Fiddle	Bi-Fiddle	Re-Fiddle	Cy-Fiddle
112	St-Shanai	Br-Shanai	Bi-Shanai	Re-Shanai	Cy-Shanai
113	St-TnklBell	Br-TnklBell	Bi-TnklBell	Re-TnklBell	Cy-TnklBell
114	St-Agogo	Br-Agogo	Bi-Agogo	Re-Agogo	Cy-Agogo
115	St-SteelDrm	Br-SteelDrm	Bi-SteelDrm	Re-SteelDrm	Cy-SteelDrm
116	St-WoodBlok	Br-WoodBlok	Bi-WoodBlok	Re-WoodBlok	Cy-WoodBlok
117	St-TaikoDrm	Br-TaikoDrm	Bi-TaikoDrm	Re-TaikoDrm	Cy-TaikoDrm
118	St-MelodTom	Br-MelodTom	Bi-MelodTom	Re-MelodTom	Cy-MelodTom
119	St-Syn.Drum	Br-Syn.Drum	Bi-Syn.Drum	Re-Syn.Drum	Cy-Syn.Drum
120	St-RevCymb	Br-RevCymb	Bi-RevCymb	Re-RevCymb	Cy-RevCymb
121	St-FretNoiz	Br-FretNoiz	Bi-FretNoiz	Re-FretNoiz	Cy-FretNoiz
122	St-BrthNoiz	Br-BrthNoiz	Bi-BrthNoiz	Re-BrthNoiz	Cy-BrthNoiz
123	St-Seashore	Br-Seashore	Bi-Seashore	Re-Seashore	Cy-Seashore
124	St-Tweet	Br-Tweet	Bi-Tweet	Re-Tweet	Cy-Tweet
125	St-Telphone	Br-Telphone	Bi-Telphone	Re-Telphone	Cy-Telphone
126	St-Helicptr	Br-Helicptr	Bi-Helicptr	Re-Helicptr	Cy-Helicptr
127	St-Applause	Br-Applause	Bi-Applause	Re-Applause	Cy-Applause
128	St-Gunshot	Br-Gunshot	Bi-Gunshot	Re-Gunshot	Cy-Gunshot

Pch Origin = 1

 : Only voice names are different.

MSB#	125		125		125		125		125	
Note#	STANDARD		BRIGHT		BITTER		REFLECT		CYBER	
13										
14										
15										
16										
17										
18										
19										
20										
21										
22										
23										
24	St-Seq Click H	F4	Br-Seq Click H	F4	Bi-Seq Click H	F4	Re-Seq Click H	F4	Cy-Seq Click H	F4
25	St-Brush Tap	F4	Br-Brush Tap	F4	Bi-Brush Tap	F4	Re-Brush Tap	F4	Cy-Brush Tap	F4
26	St-Brush Swirl	F4	Br-Brush Swirl	F4	Bi-Brush Swirl	F4	Re-Brush Swirl	F4	Cy-Brush Swirl	F4
27	St-Brush Slap	F4	Br-Brush Slap	F4	Bi-Brush Slap	F4	Re-Brush Slap	F4	Cy-Brush Slap	F4
28	St-BrushTapSwirl	F4	Br-BrushTapSwirl	F4	Bi-BrushTapSwirl	F4	Re-BrushTapSwirl	F4	Cy-BrushTapSwirl	F4
29	St-Snare Roll	F4	Br-Snare Roll	F4	Bi-Snare Roll	F4	Re-Snare Roll	F4	Cy-Snare Roll	P
30	St-Castanet	F4	Br-Castanet	F4	Bi-Castanet	F4	Re-Castanet	F4	Cy-Castanet	F4
31	St-Snare L	P	Br-Snare L	P	Bi-Snare L	P	Re-Snare L	P	Cy-Snare L	P
32	St-Sticks	F4	Br-Sticks	F4	Bi-Sticks	F4	Re-Sticks	F4	Cy-Sticks	F4
33	St-Bass Drum L	P	Br-Bass Drum L	P	Bi-Bass Drum L	P	Re-Bass Drum L	P	Cy-Bass Drum L	F4
34	St-Open Rim Shot	P	Br-Open Rim Shot	P	Bi-Open Rim Shot	P	Re-Open Rim Shot	P	Cy-Open Rim Shot	F4
35	St-Bass Drum M	P	Br-Bass Drum M	P	Bi-Bass Drum M	P	Re-Bass Drum M	P	Cy-Bass Drum M	F4
36	St-Bass Drum H	P	Br-Bass Drum H	P	Bi-Bass Drum H	P	Re-Bass Drum H	P	Cy-Bass Drum H	F4
37	St-ClosedRimShot	F4	Br-ClosedRimShot	F4	Bi-ClosedRimShot	F4	Re-ClosedRimShot	F4	Cy-ClosedRimShot	F4
38	St-Snare M	P	Br-Snare M	P	Bi-Snare M	P	Re-Snare M	P	Cy-Snare M	P
39	St-Hand Clap	P	Br-Hand Clap	P	Bi-Hand Clap	P	Re-Hand Clap	P	Cy-Hand Clap	P
40	St-Snare H	P	Br-Snare H	P	Bi-Snare H	P	Re-Snare H	P	Cy-Snare H	P
41	St-Floor Tom L	P	Br-Floor Tom L	P	Bi-Floor Tom L	P	Re-Floor Tom L	P	Cy-Floor Tom L	P
42	St-Hi-Hat Closed	P	Br-Hi-Hat Closed	P	Bi-Hi-Hat Closed	P	Re-Hi-Hat Closed	P	Cy-Hi-Hat Closed	P
43	St-Floor Tom H	P	Br-Floor Tom H	P	Bi-Floor Tom H	P	Re-Floor Tom H	P	Cy-Floor Tom H	P
44	St-Hi-Hat Pedal	P	Br-Hi-Hat Pedal	P	Bi-Hi-Hat Pedal	P	Re-Hi-Hat Pedal	P	Cy-Hi-Hat Pedal	P
45	St-Low Tom	P	Br-Low Tom	P	Bi-Low Tom	P	Re-Low Tom	P	Cy-Low Tom	P
46	St-Hi-Hat Open	P	Br-Hi-Hat Open	P	Bi-Hi-Hat Open	P	Re-Hi-Hat Open	P	Cy-Hi-Hat Open	P
47	St-Mid Tom L	P	Br-Mid Tom L	P	Bi-Mid Tom L	P	Re-Mid Tom L	P	Cy-Mid Tom L	P
48	St-Mid Tom H	P	Br-Mid Tom H	P	Bi-Mid Tom H	P	Re-Mid Tom H	P	Cy-Mid Tom H	P
49	St-CrashCymbal 1	P	Br-CrashCymbal 1	P	Bi-CrashCymbal 1	P	Re-CrashCymbal 1	P	Cy-CrashCymbal 1	P
50	St-High Tom	P	Br-High Tom	P	Bi-High Tom	P	Re-High Tom	P	Cy-High Tom	P
51	St-Ride Cymbal 1	P	Br-Ride Cymbal 1	P	Bi-Ride Cymbal 1	P	Re-Ride Cymbal 1	P	Cy-Ride Cymbal 1	P
52	St-ChineseCymbal	P	Br-ChineseCymbal	P	Bi-ChineseCymbal	P	Re-ChineseCymbal	P	Cy-ChineseCymbal	P
53	St-RideCymbalCup	F4	Br-RideCymbalCup	F4	Bi-RideCymbalCup	F4	Re-RideCymbalCup	F4	Cy-RideCymbalCup	F4
54	St-Tambourine	P	Br-Tambourine	P	Bi-Tambourine	P	Re-Tambourine	P	Cy-Tambourine	F4
55	St-Splash Cymbal	P	Br-Splash Cymbal	P	Bi-Splash Cymbal	P	Re-Splash Cymbal	P	Cy-Splash Cymbal	P
56	St-Cowbell	P	Br-Cowbell	P	Bi-Cowbell	P	Re-Cowbell	P	Cy-Cowbell	F4
57	St-CrashCymbal 2	P	Br-CrashCymbal 2	P	Bi-CrashCymbal 2	P	Re-CrashCymbal 2	P	Cy-CrashCymbal 2	P
58	St-Vibraslap	F4	Br-Vibraslap	F4	Bi-Vibraslap	F4	Re-Vibraslap	F4	Cy-Vibraslap	P
59	St-Ride Cymbal 2	P	Br-Ride Cymbal 2	P	Bi-Ride Cymbal 2	P	Re-Ride Cymbal 2	P	Cy-Ride Cymbal 2	P
60	St-Bongo H	P	Br-Bongo H	P	Bi-Bongo H	P	Re-Bongo H	P	Cy-Bongo H	F4
61	St-Bongo L	P	Br-Bongo L	P	Bi-Bongo L	P	Re-Bongo L	P	Cy-Bongo L	F4
62	St-Conga H Mute	P	Br-Conga H Mute	P	Bi-Conga H Mute	P	Re-Conga H Mute	P	Cy-Conga H Mute	F4
63	St-Conga H Open	P	Br-Conga H Open	P	Bi-Conga H Open	P	Re-Conga H Open	P	Cy-Conga H Open	F4
64	St-Conga L	P	Br-Conga L	P	Bi-Conga L	P	Re-Conga L	P	Cy-Conga L	F4
65	St-Timbale H	P	Br-Timbale H	P	Bi-Timbale H	P	Re-Timbale H	P	Cy-Timbale H	F4
66	St-Timbale L	P	Br-Timbale L	P	Bi-Timbale L	P	Re-Timbale L	P	Cy-Timbale L	F4
67	St-Agogo H	F4	Br-Agogo H	F4	Bi-Agogo H	F4	Re-Agogo H	F4	Cy-Agogo H	F4
68	St-Agogo L	F4	Br-Agogo L	F4	Bi-Agogo L	F4	Re-Agogo L	F4	Cy-Agogo L	F4
69	St-Cabasa	F4	Br-Cabasa	F4	Bi-Cabasa	F4	Re-Cabasa	F4	Cy-Cabasa	F4
70	St-Maracas	F4	Br-Maracas	F4	Bi-Maracas	F4	Re-Maracas	F4	Cy-Maracas	F4
71	St-SambaWhistleH	F4	Br-SambaWhistleH	F4	Bi-SambaWhistleH	F4	Re-SambaWhistleH	F4	Cy-SambaWhistleH	F4
72	St-SambaWhistleL	F4	Br-SambaWhistleL	F4	Bi-SambaWhistleL	F4	Re-SambaWhistleL	F4	Cy-SambaWhistleL	F4

 : Only voice names are different.

MSB#	125			125			125			125			125		
Note#	STANDARD			BRIGHT			BITTER			REFLECT			CYBER		
73	St-Guiro Short	F4		Br-Guiro Short	F4		Bi-Guiro Short	F4		Re-Guiro Short	F4		Cy-Guiro Short	F4	
74	St-Guiro Long	P		Br-Guiro Long	P		Bi-Guiro Long	P		Re-Guiro Long	P		Cy-Guiro Long	F4	
75	St-Claves	F4		Br-Claves	F4		Bi-Claves	F4		Re-Claves	F4		Cy-Claves	F4	
76	St-Wood Block H	F4		Br-Wood Block H	F4		Bi-Wood Block H	F4		Re-Wood Block H	F4		Cy-Wood Block H	F4	
77	St-Wood Block L	F4		Br-Wood Block L	F4		Bi-Wood Block L	F4		Re-Wood Block L	F4		Cy-Wood Block L	F4	
78	St-Cuica Mute	F4		Br-Cuica Mute	F4		Bi-Cuica Mute	F4		Re-Cuica Mute	F4		Cy-Cuica Mute	F4	
79	St-Cuica Open	F4		Br-Cuica Open	F4		Bi-Cuica Open	F4		Re-Cuica Open	F4		Cy-Cuica Open	F4	
80	St-Triangle Mute	F4		Br-Triangle Mute	F4		Bi-Triangle Mute	F4		Re-Triangle Mute	F4		Cy-Triangle Mute	F4	
81	St-Triangle Open	F4		Br-Triangle Open	F4		Bi-Triangle Open	F4		Re-Triangle Open	F4		Cy-Triangle Open	F4	
82	St-Shaker	F4		Br-Shaker	F4		Bi-Shaker	F4		Re-Shaker	F4		Cy-Shaker	F4	
83	St-Jingle Bells	F4		Br-Jingle Bells	F4		Bi-Jingle Bells	F4		Re-Jingle Bells	F4		Cy-Jingle Bells	F4	
84	St-Bell Tree	F4		Br-Bell Tree	F4		Bi-Bell Tree	F4		Re-Bell Tree	F4		Cy-Bell Tree	F4	
85															
86															
87															
88															
89															
90															
91															

: Only voice names are different.