

VLD-MA3

(Voice Library of Decorator for MA-3)

Version 1.0.0

2004/9/1

ヤマハ株式会社

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Ver.	Date	内 容
1.0.0	2004/9/1	新規作成

1. VLD-MA3 (Voice Library of Decorator for MA-3) 概要

本音色ライブラリは、MA-3 / MA-5 向けオーサリングツールの音色データを拡張するものです。

音音色ライブラリは、SSD (SMAF Sound Decorator) の MA-3 Mode 及び MA-5 Mode 用の音色を、ライブラリ化したものです。

音色配列は GM に準じた配列になっておりませんので、制作したい楽曲に合わせて **Import** してください。

vm3 音色リストファイルは全て **Bank** 単位のデータとなっておりますので、[Voice List Window]に **Import** する際は、好きな **Bank** に **Import** することができ、今までにご自分で作成した音色や、お気に入りの音色と併用することが可能となっております。

(詳しい手順は、オーサリングツールに付属している「ユーザーズマニュアル」に記載しておりますので、ご参照ください。)

2. Import の注意事項

本 vm3 音色リストファイルはバンクデータですので、メニューバーの[File]メニューの中の[Open Voice File](全ボイス読み込み)では、Import できません。

* *NormalBank.vm3 の各ファイルは Normal Bank (#124)に、* *Drum Bank.vm3 の各ファイルは Drum Bank (#125)にそれぞれ Import してください。Bank が異なっていると Import はできません。

FM4 オペレータ音色を含んでいるため、FM16 モードでしか使用できません。

[Voice List Window]にデータを Import する際、PCM 音色(波形データ)は 128 音色以上開くことはできません。

3. VLD-MA3 (Voice Library of Decorator for MA-3) 音色解説

SSD (SMAF Sound Decorator) の MA-3 Mode 及び MA-5 Mode 用の音色は、5 つのカテゴリーがあります。

STANDARD

スタンダードな音色セットです。

BRIGHT

明るめの音色セットです。

BITTER

硬質系の音色セットです。

REFLECT

空間系の音色セットです。

CYBER

サイバーデジタル系の音色セットです。

4. VLD-MA3 (Voice Library of Decorator for MA-3) Voice Map

MSB#	124		124		124		124		124	
Pch#	STANDARD		BRIGHT		BITTER		REFLECT		CYBER	
1	St-GrandPno	F4	Br-GrandPno	F4	Bi-GrandPno	F4	Re-GrandPno	F4	Cy-GrandPno	F4
2	St-BritePno	F4	Br-BritePno	F4	Bi-BritePno	F4	Re-BritePno	F4	Cy-BritePno	F4
3	St-E.GrandP	F4	Br-E.GrandP	F4	Bi-E.GrandP	F4	Re-E.GrandP	F4	Cy-E.GrandP	F4
4	St-HnkyTonk	F4	Br-HnkyTonk	F4	Bi-HnkyTonk	F4	Re-HnkyTonk	F4	Cy-HnkyTonk	F4
5	St-E.Piano1	F4	Br-E.Piano1	F4	Bi-E.Piano1	F4	Re-E.Piano1	F4	Cy-E.Piano1	F4
6	St-E.Piano2	F4	Br-E.Piano2	F4	Bi-E.Piano2	F4	Re-E.Piano2	F4	Cy-E.Piano2	F4
7	St-Harpsi.	F4	Br-Harpsi.	F4	Bi-Harpsi.	F4	Re-Harpsi.	F4	Cy-Harpsi.	F4
8	St-Clavi.	F4	Br-Clavi.	F4	Bi-Clavi.	F4	Re-Clavi.	F4	Cy-Clavi.	F4
9	St-Celesta	F4	Br-Celesta	F4	Bi-Celesta	F4	Re-Celesta	F4	Cy-Celesta	F4
10	St-Glocken	F4	Br-Glocken	F4	Bi-Glocken	F4	Re-Glocken	F4	Cy-Glocken	F4
11	St-MusicBox	F4	Br-MusicBox	F4	Bi-MusicBox	F4	Re-MusicBox	F4	Cy-MusicBox	F4
12	St-Vibes	F4	Br-Vibes	F4	Bi-Vibes	F4	Re-Vibes	F4	Cy-Vibes	F4
13	St-Marimba	F4	Br-Marimba	F4	Bi-Marimba	F4	Re-Marimba	F4	Cy-Marimba	F4
14	St-Xylophon	F4	Br-Xylophon	F4	Bi-Xylophon	F4	Re-Xylophon	F4	Cy-Xylophon	F4
15	St-TubulBel	F4	Br-TubulBel	F4	Bi-TubulBel	F4	Re-TubulBel	F4	Cy-TubulBel	F4
16	St-Dulcimer	F4	Br-Dulcimer	F4	Bi-Dulcimer	F4	Re-Dulcimer	F4	Cy-Dulcimer	F4
17	St-DrawOrgn	F4	Br-DrawOrgn	F4	Bi-DrawOrgn	F4	Re-DrawOrgn	F4	Cy-DrawOrgn	F4
18	St-PercOrgn	F4	Br-PercOrgn	F4	Bi-PercOrgn	F4	Re-PercOrgn	F4	Cy-PercOrgn	F4
19	St-RockOrgn	F4	Br-RockOrgn	F4	Bi-RockOrgn	F4	Re-RockOrgn	F4	Cy-RockOrgn	F4
20	St-ChrchOrg	F4	Br-ChrchOrg	F4	Bi-ChrchOrg	F4	Re-ChrchOrg	F4	Cy-ChrchOrg	F4
21	St-ReedOrgn	F4	Br-ReedOrgn	F4	Bi-ReedOrgn	F4	Re-ReedOrgn	F4	Cy-ReedOrgn	F4
22	St-Acordion	F4	Br-Acordion	F4	Bi-Acordion	F4	Re-Acordion	F4	Cy-Acordion	F4
23	St-Harmonica	F4	Br-Harmonica	F4	Bi-Harmonica	F4	Re-Harmonica	F4	Cy-Harmonica	F4
24	St-TangoAcid	F4	Br-TangoAcid	F4	Bi-TangoAcid	F4	Re-TangoAcid	F4	Cy-TangoAcid	F4
25	St-NylonGtr	F4	Br-NylonGtr	F4	Bi-NylonGtr	F4	Re-NylonGtr	F4	Cy-NylonGtr	F4
26	St-SteelGtr	F4	Br-SteelGtr	F4	Bi-SteelGtr	F4	Re-SteelGtr	F4	Cy-SteelGtr	F4
27	St-Jazz Gtr	F4	Br-Jazz Gtr	F4	Bi-Jazz Gtr	F4	Re-Jazz Gtr	F4	Cy-Jazz Gtr	F4
28	St-CleanGtr	F4	Br-CleanGtr	F4	Bi-CleanGtr	F4	Re-CleanGtr	F4	Cy-CleanGtr	F4
29	St-Mute.Gtr	F4	Br-Mute.Gtr	F4	Bi-Mute.Gtr	F4	Re-Mute.Gtr	F4	Cy-Mute.Gtr	F4
30	St-Ovrdrive	F4	Br-Ovrdrive	F4	Bi-Ovrdrive	F4	Re-Ovrdrive	F4	Cy-Ovrdrive	F4
31	St-Dist.Gtr	F4	Br-Dist.Gtr	F4	Bi-Dist.Gtr	F4	Re-Dist.Gtr	F4	Cy-Dist.Gtr	F4
32	St-GtrHarmo	F4	Br-GtrHarmo	F4	Bi-GtrHarmo	F4	Re-GtrHarmo	F4	Cy-GtrHarmo	F4
33	St-Aco.Bass	F4	Br-Aco.Bass	F4	Bi-Aco.Bass	F4	Re-Aco.Bass	F4	Cy-Aco.Bass	F4
34	St-FngrBass	F4	Br-FngrBass	F4	Bi-FngrBass	F4	Re-FngrBass	F4	Cy-FngrBass	F4
35	St-PickBass	F4	Br-PickBass	F4	Bi-PickBass	F4	Re-PickBass	F4	Cy-PickBass	F4
36	St-Fretless	F4	Br-Fretless	F4	Bi-Fretless	F4	Re-Fretless	F4	Cy-Fretless	F4
37	St-SlapBas1	F4	Br-SlapBas1	F4	Bi-SlapBas1	F4	Re-SlapBas1	F4	Cy-SlapBas1	F4
38	St-SlapBas2	F4	Br-SlapBas2	F4	Bi-SlapBas2	F4	Re-SlapBas2	F4	Cy-SlapBas2	F4
39	St-SynBass1	F4	Br-SynBass1	F4	Bi-SynBass1	F4	Re-SynBass1	F4	Cy-SynBass1	F4
40	St-SynBass2	F4	Br-SynBass2	F4	Bi-SynBass2	F4	Re-SynBass2	F4	Cy-SynBass2	F4
41	St-Violin	F4	Br-Violin	F4	Bi-Violin	F4	Re-Violin	F4	Cy-Violin	F4
42	St-Viola	F4	Br-Viola	F4	Bi-Viola	F4	Re-Viola	F4	Cy-Viola	F4
43	St-Cello	F4	Br-Cello	F4	Bi-Cello	F4	Re-Cello	F4	Cy-Cello	F4
44	St-Contrabs	F4	Br-Contrabs	F4	Bi-Contrabs	F4	Re-Contrabs	F4	Cy-Contrabs	F4
45	St-Trem.Str	F4	Br-Trem.Str	F4	Bi-Trem.Str	F4	Re-Trem.Str	F4	Cy-Trem.Str	F4
46	St-Pizz.Str	F4	Br-Pizz.Str	F4	Bi-Pizz.Str	F4	Re-Pizz.Str	F4	Cy-Pizz.Str	F4
47	St-Harp	F4	Br-Harp	F4	Bi-Harp	F4	Re-Harp	F4	Cy-Harp	F4
48	St-Timpani	F4	Br-Timpani	F4	Bi-Timpani	F4	Re-Timpani	F4	Cy-Timpani	F4
49	St-Strings1	F4	Br-Strings1	F4	Bi-Strings1	F4	Re-Strings1	F4	Cy-Strings1	F4
50	St-Strings2	F4	Br-Strings2	F4	Bi-Strings2	F4	Re-Strings2	F4	Cy-Strings2	F4
51	St-Syn.Str1	F4	Br-Syn.Str1	F4	Bi-Syn.Str1	F4	Re-Syn.Str1	F4	Cy-Syn.Str1	F4
52	St-Syn.Str2	F4	Br-Syn.Str2	F4	Bi-Syn.Str2	F4	Re-Syn.Str2	F4	Cy-Syn.Str2	F4
53	St-ChoirAah	F4	Br-ChoirAah	F4	Bi-ChoirAah	F4	Re-ChoirAah	F4	Cy-ChoirAah	F4
54	St-VoiceOoh	F4	Br-VoiceOoh	F4	Bi-VoiceOoh	F4	Re-VoiceOoh	F4	Cy-VoiceOoh	F4
55	St-SynVoice	F4	Br-SynVoice	F4	Bi-SynVoice	F4	Re-SynVoice	F4	Cy-SynVoice	F4
56	St-Orch.Hit	F4	Br-Orch.Hit	F4	Bi-Orch.Hit	F4	Re-Orch.Hit	F4	Cy-Orch.Hit	F4
57	St-Trumpet	F4	Br-Trumpet	F4	Bi-Trumpet	F4	Re-Trumpet	F4	Cy-Trumpet	F4
58	St-Trombone	F4	Br-Trombone	F4	Bi-Trombone	F4	Re-Trombone	F4	Cy-Trombone	F4
59	St-Tuba	F4	Br-Tuba	F4	Bi-Tuba	F4	Re-Tuba	F4	Cy-Tuba	F4
60	St-Mute.Trp	F4	Br-Mute.Trp	F4	Bi-Mute.Trp	F4	Re-Mute.Trp	F4	Cy-Mute.Trp	F4
61	St-Fr.Horn	F4	Br-Fr.Horn	F4	Bi-Fr.Horn	F4	Re-Fr.Horn	F4	Cy-Fr.Horn	F4
62	St-BrasSect	F4	Br-BrasSect	F4	Bi-BrasSect	F4	Re-BrasSect	F4	Cy-BrasSect	F4
63	St-SynBras1	F4	Br-SynBras1	F4	Bi-SynBras1	F4	Re-SynBras1	F4	Cy-SynBras1	F4
64	St-SynBras2	F4	Br-SynBras2	F4	Bi-SynBras2	F4	Re-SynBras2	F4	Cy-SynBras2	F4

Pch Origin = 1

MSB#	124		124		124		124		124	
Pch#	STANDARD		BRIGHT		BITTER		REFLECT		CYBER	
65	St-SprnoSax	F4	Br-SprnoSax	F4	Bi-SprnoSax	F4	Re-SprnoSax	F4	Cy-SprnoSax	F4
66	St-Alto Sax	F4	Br-Alto Sax	F4	Bi-Alto Sax	F4	Re-Alto Sax	F4	Cy-Alto Sax	F4
67	St-TenorSax	F4	Br-TenorSax	F4	Bi-TenorSax	F4	Re-TenorSax	F4	Cy-TenorSax	F4
68	St-Bari.Sax	F4	Br-Bari.Sax	F4	Bi-Bari.Sax	F4	Re-Bari.Sax	F4	Cy-Bari.Sax	F4
69	St-Oboe	F4	Br-Oboe	F4	Bi-Oboe	F4	Re-Oboe	F4	Cy-Oboe	F4
70	St-Eng.Horn	F4	Br-Eng.Horn	F4	Bi-Eng.Horn	F4	Re-Eng.Horn	F4	Cy-Eng.Horn	F4
71	St-Bassoon	F4	Br-Bassoon	F4	Bi-Bassoon	F4	Re-Bassoon	F4	Cy-Bassoon	F4
72	St-Clarinet	F4	Br-Clarinet	F4	Bi-Clarinet	F4	Re-Clarinet	F4	Cy-Clarinet	F4
73	St-Piccolo	F4	Br-Piccolo	F4	Bi-Piccolo	F4	Re-Piccolo	F4	Cy-Piccolo	F4
74	St-Flute	F4	Br-Flute	F4	Bi-Flute	F4	Re-Flute	F4	Cy-Flute	F4
75	St-Recorder	F4	Br-Recorder	F4	Bi-Recorder	F4	Re-Recorder	F4	Cy-Recorder	F4
76	St-PanFlute	F4	Br-PanFlute	F4	Bi-PanFlute	F4	Re-PanFlute	F4	Cy-PanFlute	F4
77	St-Bottle	F4	Br-Bottle	F4	Bi-Bottle	F4	Re-Bottle	F4	Cy-Bottle	F4
78	St-Shakhchi	F4	Br-Shakhchi	F4	Bi-Shakhchi	F4	Re-Shakhchi	F4	Cy-Shakhchi	F4
79	St-Whistle	F4	Br-Whistle	F4	Bi-Whistle	F4	Re-Whistle	F4	Cy-Whistle	F4
80	St-Ocarina	F4	Br-Ocarina	F4	Bi-Ocarina	F4	Re-Ocarina	F4	Cy-Ocarina	F4
81	St-SquareLd	F4	Br-SquareLd	F4	Bi-SquareLd	F4	Re-SquareLd	F4	Cy-SquareLd	F4
82	St-Saw.Lead	F4	Br-Saw.Lead	F4	Bi-Saw.Lead	F4	Re-Saw.Lead	F4	Cy-Saw.Lead	F4
83	St-CaliopLd	F4	Br-CaliopLd	F4	Bi-CaliopLd	F4	Re-CaliopLd	F4	Cy-CaliopLd	F4
84	St-ChiffLd	F4	Br-ChiffLd	F4	Bi-ChiffLd	F4	Re-ChiffLd	F4	Cy-ChiffLd	F4
85	St-CharanLd	F4	Br-CharanLd	F4	Bi-CharanLd	F4	Re-CharanLd	F4	Cy-CharanLd	F4
86	St-Voice Ld	F4	Br-Voice Ld	F4	Bi-Voice Ld	F4	Re-Voice Ld	F4	Cy-Voice Ld	F4
87	St-Fifth Ld	F4	Br-Fifth Ld	F4	Bi-Fifth Ld	F4	Re-Fifth Ld	F4	Cy-Fifth Ld	F4
88	St-Bass &Ld	F4	Br-Bass &Ld	F4	Bi-Bass &Ld	F4	Re-Bass &Ld	F4	Cy-Bass &Ld	F4
89	St-NewAgePd	F4	Br-NewAgePd	F4	Bi-NewAgePd	F4	Re-NewAgePd	F4	Cy-NewAgePd	F4
90	St-Warm Pad	F4	Br-Warm Pad	F4	Bi-Warm Pad	F4	Re-Warm Pad	F4	Cy-Warm Pad	F4
91	St-PolySyPd	F4	Br-PolySyPd	F4	Bi-PolySyPd	F4	Re-PolySyPd	F4	Cy-PolySyPd	F4
92	St-ChoirPad	F4	Br-ChoirPad	F4	Bi-ChoirPad	F4	Re-ChoirPad	F4	Cy-ChoirPad	F4
93	St-BowedPad	F4	Br-BowedPad	F4	Bi-BowedPad	F4	Re-BowedPad	F4	Cy-BowedPad	F4
94	St-MetalPad	F4	Br-MetalPad	F4	Bi-MetalPad	F4	Re-MetalPad	F4	Cy-MetalPad	F4
95	St-Halo Pad	F4	Br-Halo Pad	F4	Bi-Halo Pad	F4	Re-Halo Pad	F4	Cy-Halo Pad	F4
96	St-SweepPad	F4	Br-SweepPad	F4	Bi-SweepPad	F4	Re-SweepPad	F4	Cy-SweepPad	F4
97	St-Rain	F4	Br-Rain	F4	Bi-Rain	F4	Re-Rain	F4	Cy-Rain	F4
98	St-SoundTrk	F4	Br-SoundTrk	F4	Bi-SoundTrk	F4	Re-SoundTrk	F4	Cy-SoundTrk	F4
99	St-Crystal	F4	Br-Crystal	F4	Bi-Crystal	F4	Re-Crystal	F4	Cy-Crystal	F4
100	St-Atmosphr	F4	Br-Atmosphr	F4	Bi-Atmosphr	F4	Re-Atmosphr	F4	Cy-Atmosphr	F4
101	St-Bright	F4	Br-Bright	F4	Bi-Bright	F4	Re-Bright	F4	Cy-Bright	F4
102	St-Goblins	F4	Br-Goblins	F4	Bi-Goblins	F4	Re-Goblins	F4	Cy-Goblins	F4
103	St-Echoes	F4	Br-Echoes	F4	Bi-Echoes	F4	Re-Echoes	F4	Cy-Echoes	F4
104	St-Sci-Fi	F4	Br-Sci-Fi	F4	Bi-Sci-Fi	F4	Re-Sci-Fi	F4	Cy-Sci-Fi	F4
105	St-Sitar	F4	Br-Sitar	F4	Bi-Sitar	F4	Re-Sitar	F4	Cy-Sitar	F4
106	St-Banjo	F4	Br-Banjo	F4	Bi-Banjo	F4	Re-Banjo	F4	Cy-Banjo	F4
107	St-Shamisen	F4	Br-Shamisen	F4	Bi-Shamisen	F4	Re-Shamisen	F4	Cy-Shamisen	F4
108	St-Koto	F4	Br-Koto	F4	Bi-Koto	F4	Re-Koto	F4	Cy-Koto	F4
109	St-Kalimba	F4	Br-Kalimba	F4	Bi-Kalimba	F4	Re-Kalimba	F4	Cy-Kalimba	F4
110	St-Bagpipe	F4	Br-Bagpipe	F4	Bi-Bagpipe	F4	Re-Bagpipe	F4	Cy-Bagpipe	F4
111	St-Fiddle	F4	Br-Fiddle	F4	Bi-Fiddle	F4	Re-Fiddle	F4	Cy-Fiddle	F4
112	St-Shanai	F4	Br-Shanai	F4	Bi-Shanai	F4	Re-Shanai	F4	Cy-Shanai	F4
113	St-TnklBell	F4	Br-TnklBell	F4	Bi-TnklBell	F4	Re-TnklBell	F4	Cy-TnklBell	F4
114	St-Agogo	F4	Br-Agogo	F4	Bi-Agogo	F4	Re-Agogo	F4	Cy-Agogo	F4
115	St-SteelDrm	F4	Br-SteelDrm	F4	Bi-SteelDrm	F4	Re-SteelDrm	F4	Cy-SteelDrm	F4
116	St-WoodBlok	F4	Br-WoodBlok	F4	Bi-WoodBlok	F4	Re-WoodBlok	F4	Cy-WoodBlok	F4
117	St-TaikoDrm	F4	Br-TaikoDrm	F4	Bi-TaikoDrm	F4	Re-TaikoDrm	F4	Cy-TaikoDrm	F4
118	St-MelodTom	P	Br-MelodTom	P	Bi-MelodTom	P	Re-MelodTom	P	Cy-MelodTom	P
119	St-Syn.Drum	F4	Br-Syn.Drum	F4	Bi-Syn.Drum	F4	Re-Syn.Drum	F4	Cy-Syn.Drum	F4
120	St-RevCymb	F4	Br-RevCymb	F4	Bi-RevCymb	F4	Re-RevCymb	F4	Cy-RevCymb	F4
121	St-FretNoiz	F4	Br-FretNoiz	F4	Bi-FretNoiz	F4	Re-FretNoiz	F4	Cy-FretNoiz	F4
122	St-BrthNoiz	F4	Br-BrthNoiz	F4	Bi-BrthNoiz	F4	Re-BrthNoiz	F4	Cy-BrthNoiz	F4
123	St-Seashore	F4	Br-Seashore	F4	Bi-Seashore	F4	Re-Seashore	F4	Cy-Seashore	F4
124	St-Tweet	F4	Br-Tweet	F4	Bi-Tweet	F4	Re-Tweet	F4	Cy-Tweet	F4
125	St-Telphone	F4	Br-Telphone	F4	Bi-Telphone	F4	Re-Telphone	F4	Cy-Telphone	F4
126	St-Helicptr	F4	Br-Helicptr	F4	Bi-Helicptr	F4	Re-Helicptr	F4	Cy-Helicptr	F4
127	St-Applause	F4	Br-Applause	F4	Bi-Applause	F4	Re-Applause	F4	Cy-Applause	F4
128	St-Gunshot	F4	Br-Gunshot	F4	Bi-Gunshot	F4	Re-Gunshot	F4	Cy-Gunshot	F4

Pch Origin = 1

: 音色名は異なるが同一音色

MSB#	125		125		125		125		125	
Note#	STANDARD		BRIGHT		BITTER		REFLECT		CYBER	
13										
14										
15										
16										
17										
18										
19										
20										
21										
22										
23										
24	St-Seq Click H	F4	Br-Seq Click H	F4	Bi-Seq Click H	F4	Re-Seq Click H	F4	Cy-Seq Click H	F4
25	St-Brush Tap	F4	Br-Brush Tap	F4	Bi-Brush Tap	F4	Re-Brush Tap	F4	Cy-Brush Tap	F4
26	St-Brush Swirl	F4	Br-Brush Swirl	F4	Bi-Brush Swirl	F4	Re-Brush Swirl	F4	Cy-Brush Swirl	F4
27	St-Brush Slap	F4	Br-Brush Slap	F4	Bi-Brush Slap	F4	Re-Brush Slap	F4	Cy-Brush Slap	F4
28	St-BrushTapSwirl	F4	Br-BrushTapSwirl	F4	Bi-BrushTapSwirl	F4	Re-BrushTapSwirl	F4	Cy-BrushTapSwirl	F4
29	St-Snare Roll	F4	Br-Snare Roll	F4	Bi-Snare Roll	F4	Re-Snare Roll	F4	Cy-Snare Roll	P
30	St-Castanet	F4	Br-Castanet	F4	Bi-Castanet	F4	Re-Castanet	F4	Cy-Castanet	F4
31	St-Snare L	P	Br-Snare L	P	Bi-Snare L	P	Re-Snare L	P	Cy-Snare L	P
32	St-Sticks	F4	Br-Sticks	F4	Bi-Sticks	F4	Re-Sticks	F4	Cy-Sticks	F4
33	St-Bass Drum L	P	Br-Bass Drum L	P	Bi-Bass Drum L	P	Re-Bass Drum L	P	Cy-Bass Drum L	F4
34	St-Open Rim Shot	P	Br-Open Rim Shot	P	Bi-Open Rim Shot	P	Re-Open Rim Shot	P	Cy-Open Rim Shot	F4
35	St-Bass Drum M	P	Br-Bass Drum M	P	Bi-Bass Drum M	P	Re-Bass Drum M	P	Cy-Bass Drum M	F4
36	St-Bass Drum H	P	Br-Bass Drum H	P	Bi-Bass Drum H	P	Re-Bass Drum H	P	Cy-Bass Drum H	F4
37	St-ClosedRimShot	F4	Br-ClosedRimShot	F4	Bi-ClosedRimShot	F4	Re-ClosedRimShot	F4	Cy-ClosedRimShot	F4
38	St-Snare M	P	Br-Snare M	P	Bi-Snare M	P	Re-Snare M	P	Cy-Snare M	P
39	St-Hand Clap	P	Br-Hand Clap	P	Bi-Hand Clap	P	Re-Hand Clap	P	Cy-Hand Clap	P
40	St-Snare H	P	Br-Snare H	P	Bi-Snare H	P	Re-Snare H	P	Cy-Snare H	P
41	St-Floor Tom L	P	Br-Floor Tom L	P	Bi-Floor Tom L	P	Re-Floor Tom L	P	Cy-Floor Tom L	P
42	St-Hi-Hat Closed	P	Br-Hi-Hat Closed	P	Bi-Hi-Hat Closed	P	Re-Hi-Hat Closed	P	Cy-Hi-Hat Closed	P
43	St-Floor Tom H	P	Br-Floor Tom H	P	Bi-Floor Tom H	P	Re-Floor Tom H	P	Cy-Floor Tom H	P
44	St-Hi-Hat Pedal	P	Br-Hi-Hat Pedal	P	Bi-Hi-Hat Pedal	P	Re-Hi-Hat Pedal	P	Cy-Hi-Hat Pedal	P
45	St-Low Tom	P	Br-Low Tom	P	Bi-Low Tom	P	Re-Low Tom	P	Cy-Low Tom	P
46	St-Hi-Hat Open	P	Br-Hi-Hat Open	P	Bi-Hi-Hat Open	P	Re-Hi-Hat Open	P	Cy-Hi-Hat Open	P
47	St-Mid Tom L	P	Br-Mid Tom L	P	Bi-Mid Tom L	P	Re-Mid Tom L	P	Cy-Mid Tom L	P
48	St-Mid Tom H	P	Br-Mid Tom H	P	Bi-Mid Tom H	P	Re-Mid Tom H	P	Cy-Mid Tom H	P
49	St-CrashCymbal 1	P	Br-CrashCymbal 1	P	Bi-CrashCymbal 1	P	Re-CrashCymbal 1	P	Cy-CrashCymbal 1	P
50	St-High Tom	P	Br-High Tom	P	Bi-High Tom	P	Re-High Tom	P	Cy-High Tom	P
51	St-Ride Cymbal 1	P	Br-Ride Cymbal 1	P	Bi-Ride Cymbal 1	P	Re-Ride Cymbal 1	P	Cy-Ride Cymbal 1	P
52	St-ChineseCymbal	P	Br-ChineseCymbal	P	Bi-ChineseCymbal	P	Re-ChineseCymbal	P	Cy-ChineseCymbal	P
53	St-RideCymbalCup	F4	Br-RideCymbalCup	F4	Bi-RideCymbalCup	F4	Re-RideCymbalCup	F4	Cy-RideCymbalCup	F4
54	St-Tambourine	P	Br-Tambourine	P	Bi-Tambourine	P	Re-Tambourine	P	Cy-Tambourine	F4
55	St-Splash Cymbal	P	Br-Splash Cymbal	P	Bi-Splash Cymbal	P	Re-Splash Cymbal	P	Cy-Splash Cymbal	P
56	St-Cowbell	P	Br-Cowbell	P	Bi-Cowbell	P	Re-Cowbell	P	Cy-Cowbell	F4
57	St-CrashCymbal 2	P	Br-CrashCymbal 2	P	Bi-CrashCymbal 2	P	Re-CrashCymbal 2	P	Cy-CrashCymbal 2	P
58	St-Vibraslap	F4	Br-Vibraslap	F4	Bi-Vibraslap	F4	Re-Vibraslap	F4	Cy-Vibraslap	P
59	St-Ride Cymbal 2	P	Br-Ride Cymbal 2	P	Bi-Ride Cymbal 2	P	Re-Ride Cymbal 2	P	Cy-Ride Cymbal 2	P
60	St-Bongo H	P	Br-Bongo H	P	Bi-Bongo H	P	Re-Bongo H	P	Cy-Bongo H	F4
61	St-Bongo L	P	Br-Bongo L	P	Bi-Bongo L	P	Re-Bongo L	P	Cy-Bongo L	F4
62	St-Conga H Mute	P	Br-Conga H Mute	P	Bi-Conga H Mute	P	Re-Conga H Mute	P	Cy-Conga H Mute	F4
63	St-Conga H Open	P	Br-Conga H Open	P	Bi-Conga H Open	P	Re-Conga H Open	P	Cy-Conga H Open	F4
64	St-Conga L	P	Br-Conga L	P	Bi-Conga L	P	Re-Conga L	P	Cy-Conga L	F4
65	St-Timbale H	P	Br-Timbale H	P	Bi-Timbale H	P	Re-Timbale H	P	Cy-Timbale H	F4
66	St-Timbale L	P	Br-Timbale L	P	Bi-Timbale L	P	Re-Timbale L	P	Cy-Timbale L	F4
67	St-Agogo H	F4	Br-Agogo H	F4	Bi-Agogo H	F4	Re-Agogo H	F4	Cy-Agogo H	F4
68	St-Agogo L	F4	Br-Agogo L	F4	Bi-Agogo L	F4	Re-Agogo L	F4	Cy-Agogo L	F4
69	St-Cabasa	F4	Br-Cabasa	F4	Bi-Cabasa	F4	Re-Cabasa	F4	Cy-Cabasa	F4
70	St-Maracas	F4	Br-Maracas	F4	Bi-Maracas	F4	Re-Maracas	F4	Cy-Maracas	F4
71	St-SambaWhistleH	F4	Br-SambaWhistleH	F4	Bi-SambaWhistleH	F4	Re-SambaWhistleH	F4	Cy-SambaWhistleH	F4
72	St-SambaWhistleL	F4	Br-SambaWhistleL	F4	Bi-SambaWhistleL	F4	Re-SambaWhistleL	F4	Cy-SambaWhistleL	F4

音色名は異なるが同一音色

MSB#	125		125		125		125		125	
Note#	STANDARD		BRIGHT		BITTER		REFLECT		CYBER	
73	St-Guiro Short	F4	Br-Guiro Short	F4	Bi-Guiro Short	F4	Re-Guiro Short	F4	Cy-Guiro Short	F4
74	St-Guiro Long	P	Br-Guiro Long	P	Bi-Guiro Long	P	Re-Guiro Long	P	Cy-Guiro Long	F4
75	St-Claves	F4	Br-Claves	F4	Bi-Claves	F4	Re-Claves	F4	Cy-Claves	F4
76	St-Wood Block H	F4	Br-Wood Block H	F4	Bi-Wood Block H	F4	Re-Wood Block H	F4	Cy-Wood Block H	F4
77	St-Wood Block L	F4	Br-Wood Block L	F4	Bi-Wood Block L	F4	Re-Wood Block L	F4	Cy-Wood Block L	F4
78	St-Cuica Mute	F4	Br-Cuica Mute	F4	Bi-Cuica Mute	F4	Re-Cuica Mute	F4	Cy-Cuica Mute	F4
79	St-Cuica Open	F4	Br-Cuica Open	F4	Bi-Cuica Open	F4	Re-Cuica Open	F4	Cy-Cuica Open	F4
80	St-Triangle Mute	F4	Br-Triangle Mute	F4	Bi-Triangle Mute	F4	Re-Triangle Mute	F4	Cy-Triangle Mute	F4
81	St-Triangle Open	F4	Br-Triangle Open	F4	Bi-Triangle Open	F4	Re-Triangle Open	F4	Cy-Triangle Open	F4
82	St-Shaker	F4	Br-Shaker	F4	Bi-Shaker	F4	Re-Shaker	F4	Cy-Shaker	F4
83	St-Jingle Bells	F4	Br-Jingle Bells	F4	Bi-Jingle Bells	F4	Re-Jingle Bells	F4	Cy-Jingle Bells	F4
84	St-Bell Tree	F4	Br-Bell Tree	F4	Bi-Bell Tree	F4	Re-Bell Tree	F4	Cy-Bell Tree	F4
85										
86										
87										
88										
89										
90										
91										

 : 音色名は異なるが同一音色